

from *The Big American Winter Holiday Musical Spectacular!*

BATTERIES

PREVIEW

Diego Hellewell
Arranged by Julie Hinton

Raging $\text{♩} = 90$

F \circ 7

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, starting with a forte (f) dynamic. The left hand plays a rhythmic accompaniment of eighth notes in the bass clef.

Pno.

The piano accompaniment for measures 4-6. The right hand has rests, while the left hand continues with the eighth-note accompaniment. Measure 6 includes a first ending (1.) and a second ending (2.).

7 **A** (*Growl the vocals more than sing them*)

Vox.

f 1. Oh my gosh, it's the twenty fifth. We're gon-na have a dis - a - ster on the pre-mi-ses,
2. Raid the toys they're no longer play-in' with. Won't ev-en no-tice they're gone, the lit-tle sa-va-ges.

Pno.

Vocal line for measures 7-8 with piano accompaniment. The piano part continues with the eighth-note accompaniment.

9

Vox.

We got the pre-sents and placed them un - der-neath the tree, but we for got to buy the bat-ter ies!
I think the T - V re - mote should have some dou-ble A's. We are the sca-ven-gers of bat-ter ies!

Pno.

Vocal line for measures 9-10 with piano accompaniment. The piano part continues with the eighth-note accompaniment.

PREVIEW

11

Vox.

Friend - ly tip if you're a dad like me, you on - ly wan-na pre-serve a lit-tle sa - ni - ty
Take a breath, It does-n't help to fret, I'm gon-na see if the gas sta-tion is o - pen yet.

Pno.

Vocal line for measures 11-12 with piano accompaniment. The piano part continues with the eighth-note accompaniment.