

Intro
 Chorus 1
 Chorus 2
 Verse 1
 Interlude
 Verse 2
 Chorus 1
 Chorus 2
 Bridge
 Instr Chorus (x2)
 Bridge
 Chorus 3
 Chorus 4
 Payout

from *The Big American Winter Holiday Musical Spectacular!*

Hot Cha-Cha-Chocolate

PREVIEW

By Diego Hellewell & Julie Hinton

Lively $\text{♩} = 142$

(instrumental melody line)

[Chorus] **A**

choc - olate, hot cha - cha - choc - olate.

- | | |
|---|--------------------------|
| 1. Choc - olate is the best when it's hot cha - cha - choc - olate. | (to repeat:) Cha - cha - |
| 2. Sweet and smooth and makes me hot, It's hot choc - olate. | (to verse:) At the |
| 3. Sweet and smooth, she makes me hot. She's hot choc - olate. | (to bridge:) Oh, I |
| 4. Sweet and hot like a steam - ing pot of hot choc - olate. | |

13 [Verse] **B**

1. end of the road, past the old train yard, there's a di - ner where the wait - res - ses al -
 2. end of a shift on a long, cold day, there is on - ly one thing that's on -

- ways wear pink. the me - nu is - n't much to talk a - bout, but I al - ways go there for one
 my mind. So I swing ov - er to that di - ner as fast as I can cause I know that is where I will

20 1. C C Bb 2. C Bb **D.S. al Coda**

thing. Yeah! La la la la la la At the find. Cha - cha

PREVIEW