

# Holly Jolly Roger



**Bouncy and Piratical** ♩ = 72

Diego Hellewell & Julie Hinton

F C Dm Am F G

Captain *f* Sing yo - ho, yo-ho-ho-ho. The hol-i-days on the sea.

Crew *f* Sing yo - ho, yo-ho-ho-ho. The hol-i-days on the sea.  
yo - ho.

Pno. *mf*

8 C G **A** C Am Em C Am G F

*mf* Sing Hol - ly Jol - ly Ro-ger, a pi - rate Christ-massong. A shan - ty tune the

*mf* Sing Hol - ly Jol - ly Ro-ger, Ooh \_\_\_\_\_ A shan - ty tune. \_\_\_\_\_

C F Em G C Am Em C Am G

Cap-tain croons. Ye scal-ly-wags hum a-long to Hol-ly Jol-ly Ro-ger, and sail the Yule-tide we. We're

Ye scal-ly-wags hum a-long to Hol-ly Jol-ly Ro-ger, Ooh\_\_\_\_\_ We're

PREVIEW

F C Dm Am F G7 C F C Dm Am

trim-ming our sails, and tel-ling the tales of hol-i-days on the sea.

trim-ming our sails, and tel-ling the tales of hol-i-days on the sea.

**B**

3

28 F G C G | 1. *rubato* Am C

*mp* Oh, there once was a pi - rate at Christ-mas who

Ooh

*mp*

## PREVIEW

36 Am C F

did - n't him - self have a mis - sus. Til he met a bon - ny lass whose beau - ty

Ooh

*mp*

4  
42 C Am F G

real - ly made a splash, cause her back - side had fins like the fish-es! \_\_\_\_\_ *mf* Sing

Ooh \_\_\_\_\_ *mf* Sing

Detailed description: This system contains the first musical score. It features a vocal line in treble clef with lyrics: "real - ly made a splash, cause her back - side had fins like the fish-es! \_\_\_\_\_" followed by a dynamic marking of *mf* and the instruction "Sing". Below the vocal line is a piano accompaniment with a treble and bass clef, and a guitar chord line above the vocal staff with chords C, Am, F, and G. A long "Ooh" vocal line is written in the piano's treble clef staff, spanning across the piano accompaniment. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

## PREVIEW

48 <sup>2.</sup> *rubato* C Am C Am C

*mp* Oh, it's such great fun the mor-ning af-ter San-ta comes a-board to wake from sleep and see what we might find.

Ooh

*mp*

Detailed description: This system contains the second musical score. It features a vocal line in treble clef with lyrics: "Oh, it's such great fun the mor-ning af-ter San-ta comes a-board to wake from sleep and see what we might find." followed by a dynamic marking of *mp*. Above the first measure of the vocal line is a box containing the letter "C" and the word "rubato" written below it. Below the vocal line is a piano accompaniment with a treble and bass clef, and a guitar chord line above the vocal staff with chords C, Am, C, Am, and C. A long "Ooh" vocal line is written in the piano's treble clef staff, spanning across the piano accompaniment. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.