

from *The Big American Winter Holiday Musical Spectacular!*

# Hot Cha-Cha-Chocolate

By Diego Hellewell & Julie Hinton

Lively ♩=142

Piano

*mf*

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat).

## PREVIEW

5

Pno.

*mf* Cha-cha

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

The piano accompaniment for the first line of lyrics. It features a vocal line with a melisma on 'Cha-cha' and a piano accompaniment with a similar rhythmic pattern. The key signature remains two flats.

8

**A** [Chorus]

choc-olate, hot\_ cha-cha-choc-olate.

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

The piano accompaniment for the chorus line. It features a vocal line with the lyrics 'choc-olate, hot\_ cha-cha-choc-olate.' and a piano accompaniment with a similar rhythmic pattern. The key signature remains two flats.

## PREVIEW

13

Pno.

Choc-olate is the best\_ when it's hot cha-cha choc-olate. Cha-cha

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

The piano accompaniment for the second line of lyrics. It features a vocal line with the lyrics 'Choc-olate is the best\_ when it's hot cha-cha choc-olate. Cha-cha' and a piano accompaniment with a similar rhythmic pattern. The key signature remains two flats.

17

choc-olate, hot\_ cha-cha-choc-olate.

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

Pno.

21

Sweet and smooth and\_ makes\_ me\_ hot, It's hot choc-olate.

(to verse:) 1. At the  
(to bridge:) Oh, I

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

Pno.

To Coda ◊

## PREVIEW

25 **B** [Verse]

end of the road, past the old\_ train yard, there's a di-ner where the wait-res-ses al-  
end of a shift on a long, cold day, there is on-ly one thing\_ that's\_ on-

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup>

Pno.

28

- ways wear pink. the me-nu is -n't much to talk\_ a - bout, but I  
\_ my mind. So I swing ov-er to that di-ner as fast\_ as I can\_ cause I

C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

Pno.