

From *The Big American Winter Holiday Musical Spectacular!*

Sweater Weather

PREVIEW

Diego Hellewell and Julie Hinton

Arranged by Julie Hinton

N.C. Easy Swing ♩ = 80

Ab

Fm

The first system of musical notation for 'Sweater Weather' consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 12/8. The tempo is marked 'N.C. Easy Swing ♩ = 80'. The first measure is marked with a piano dynamic 'mp'. The melody in the treble clef begins with a half note chord of Ab major, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment with chords and moving lines.

5 Bbm Eb Ab Fm Bbm⁷ Eb(#5)

The second system of musical notation continues the piece. It features a variety of chords including Bbm, Eb, Ab, Fm, Bbm⁷, and Eb(#5). The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the first system.

9 **A** Ab Fm Bbm Eb Ab Fm

The third system of musical notation includes the first line of lyrics: "The wind is howl-ing out- side, but it's warm by the fire." The melody is marked with a piano dynamic 'mp'. The notation includes a first ending bracket labeled 'A' above the first measure of this system. The bass clef accompaniment continues with eighth and quarter notes.

12 Bbm Eb Ab Fm Bbm Eb

The fourth system of musical notation includes the second line of lyrics: "So leave your boots by the door and come in-". The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the previous systems.

75 Cm Fm Bbm⁷ Eb⁷ Bbm Eb

side. _____

1. Let's not waste this
2. 3. We'll see the stars peek

18 Cm⁷ F⁷ Bbm Bbm⁷ Eb¹³ Eb⁹ Eb⁹ Eb⁷

per - fect chance _____ to let the world slip by _____
through the sky _____ in this fa ded win-ter light. _____

21 **B** Db Dbm Ab Fm

From the crisp of Sep-tem - ber to the snows of De-cem - ber,

PREVIEW

23 Bbm Eb Cm F Bbm Bb^o

will you re-mem - ber, dear, _____ that swea-ter wea-ther

26 $A\flat$ F^7 $D\flat^7$ $E\flat^7$ $A\flat$ $E\flat(\#5)$ 3

3x To Coda 1.

is bet-ter when-ev - er we spend it to-ge - ther here. —

PREVIEW

29 $A\flat$ Fm $B\flat m$ $E\flat$ $A\flat$ Fm

The leaves that blan-ket the ground — are all dust-ed in snow, so take my hand.

32 $B\flat m$ $E\flat$ $A\flat$ Fm $B\flat m$ $E\flat$

Don't let go. — And we'll — go walk-ing through this

35 Cm F $B\flat m^7$ $E\flat^7$

win-ter won-der - land. — Hand in hand.