

From *The Big American Winter Holiday Musical Spectacular!*

Kidnap An Elf

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Julie Hinton & Diego Hellewell

Arranged by Julie Hinton

Laid-back swing ♩=92

Introduction for piano. Key signature: one sharp (F#). Time signature: 4/4. Tempo: Laid-back swing, ♩=92. The piece begins with an E7 chord in the right hand. The bass line features a steady eighth-note accompaniment with triplet patterns. The melody in the right hand consists of eighth-note chords and single notes, also featuring triplet patterns.

5

A

mp 1. This Christ-mas It's all a wash.
mf 2. Elves make the pre-sents. They build all the toys.
f 3. I'm on the war-path, you bet-ter watch out.

First system of musical notation for the vocal entry. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the eighth-note accompaniment and triplet patterns from the introduction.

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8

I've been a bad girl. I'm not get-tin' a thing that I want. I'm on the
If he's chained to the work-bench then he won't have a choice. He's gon - na
I know where you're hi - ding and I'm go-ing to track_ you down. Oh, yes, I'm

Second system of musical notation for the vocal entry. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the eighth-note accompaniment and triplet patterns.

naugh - ty list. Nothin'left to lose! I'm on the naugh ty list.
 make_____ 'em. My toys! He's gon - na make_____ 'em.
 co - min' for you. Yeah, you! Oh, yes, I'm com - in' for you.

A7 E7

13 **B**

I don't need San - ta. I'll do it all my - self. I'm
 His talent is was - ted just sit - tin' on that shelf! I'll
 I've seen Santa's vil - lage, I've been there my - self. It's

B7 A7

16

ta - king these mat - ters in - to my own hands. Gon na kid - nap an elf!
 max - i - mize all of that el - ven po - ten - tial, I'll
 down at the mall and so that's where I'll cun - ning ly

E7 B7

18 **C**

kid - nap an elf!_ He'll be my gol - den goose, my per - so - nal toy_ store._

2. B7 E7 A7

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